

MAGIS

Family_One by Konstantin Grcic



Konstantin Grcic



Profile:

Konstantin Grcic (*1965) was trained as a cabinet maker at The John Makepeace School for Craftsmen in Wood before studying Design at the Royal College of Art in London. Today Konstantin Grcic Design is based in Berlin and active in several fields ranging from industrial design projects, exhibition design and collaborations in architecture and fashion.

Among his producers, besides Magis, are Artek, Authentics, Cassina, ClassiCon, Flos, Flötotto, Kettal, Laufen, Mattiazzi, Muji, Mutina, Nespresso, Plank, Serafino Zani and Vitra. From the fashion and lifestyle sector, Audi, Hugo Boss, Issey Miyake, Louis Vuitton, Prada,

Rado and smart/Daimler are some of his clients. Many of his products have been awarded international design prizes. He received the Compasso d'Oro in 2001 for the Mayday lamp (Flos), 2011 for the Myto chair (Plank) and 2016 for the OK lamp (Flos). For Tom and Jerry from Magis' series The Wild Bunch he received the German Design Award in Gold in 2011.

Grcic defines function in human terms, combining formal strictness with considerable mental acuity and humour. His work is characterised by a careful research into the history of art, design and architecture and his passion for technology and materials.



Design and

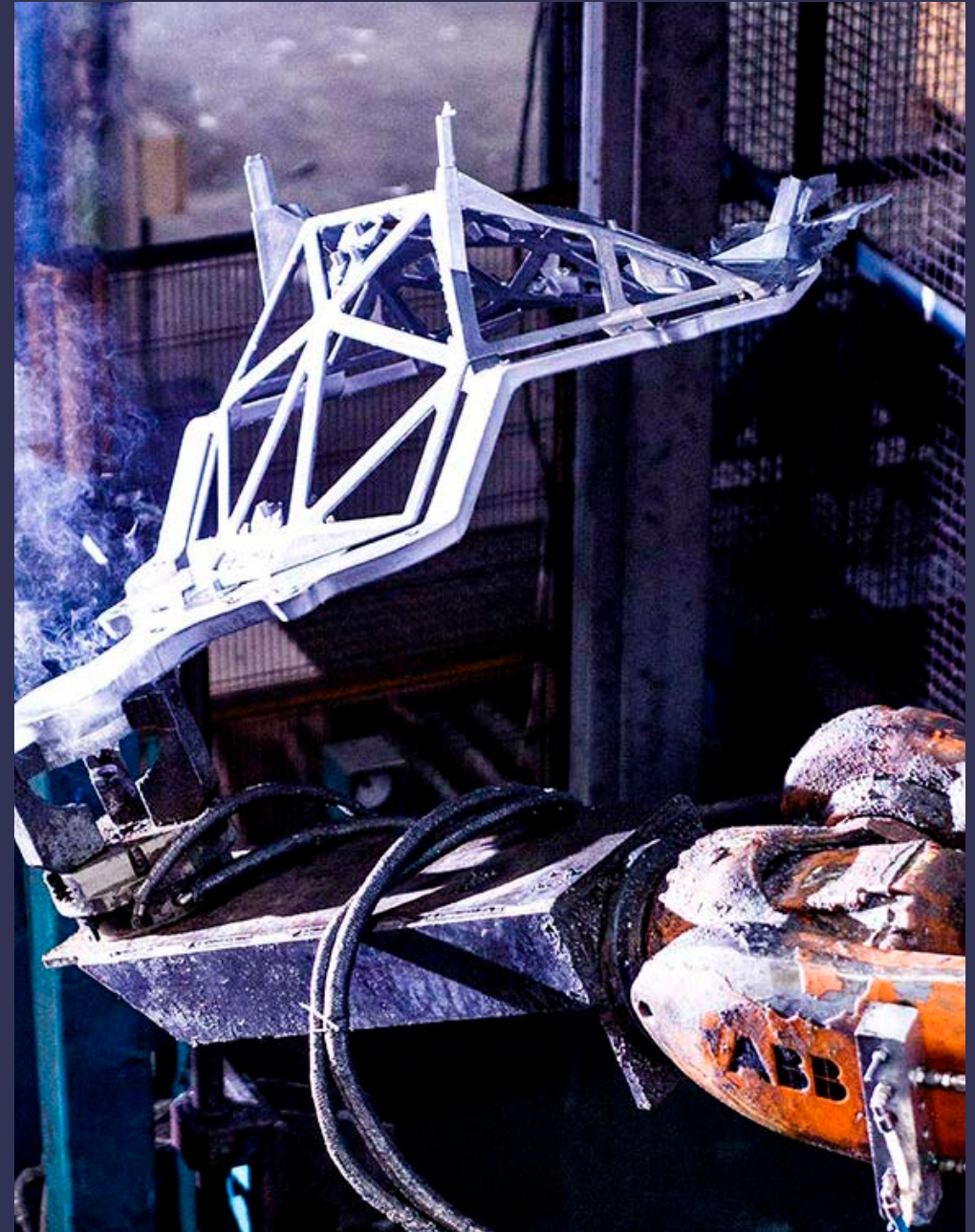
Geometrical and complex, Chair_One is an engineering masterpiece: a shell formed by flat triangular elements which, joined at an angle to each other, like a football, create a three-dimensional shape.

The use of aluminium die-casting technology, which allows for complex geometries, made it possible to create a collection in which the voids take over from the solids and characterise the aesthetic quality.

'When we started working on the chair, we liked the idea of exploring aluminium die-casting technology. I was attracted by the image of hot, liquid aluminium fired into a mould to create the chair. It created not only the geometry but also the structure. Chair_One attempts to bring these two things together, showing a structure that is also the geometry of the chair' Konstantin Grcic says.

The process consists of forcing liquid aluminium into a metal mould under high pressure to give it the shape of the item. This technique is used for mass production. In just few seconds the hot, liquid aluminium gets pressed into the heated form through special channels. After cooling the tool opens to set free the seating shell. The excess material gets removed and becomes re-melted.

Thus the Family_One was born, following Chair_One, an avant-garde and timeless collection of chairs, stools, tables and benches, suitable for all environments, both home and contract.



Engineering



“The result is
therefore a chair in
which the spaces



prevail over the solid
parts to characterise
its aesthetic quality.”





Product

Information

CHAIR_ONE (concrete base)

Concrete base painted transparent natural or black. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Cushion available. Suitable for outdoor use.

CHAIR_ONE (4 legs)

Stackable chair with legs in painted aluminium or anodised aluminium. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Cushion available. Suitable for outdoor use.

CHAIR_ONE_4_STAR

Base and seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder.

STOOL_ONE

Legs in aluminium anodised or painted in polyester powder. Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Seat cushion available. Suitable for outdoor use.

TABLE_ONE BISTROT

Concrete base painted transparent natural or black. Frame in anodised aluminium tube. Top in HPL.

CHAIR_ONE PUBLIC SEATING SYSTEM 1

Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Bar in polished anodised aluminium. Concrete bases painted transparent clear. Suitable for floor-fixing and for outdoor use.

CHAIR_ONE PUBLIC SEATING SYSTEM 2

Seat in die-cast aluminium, treated with sputtered fluorinated titanium and painted in polyester powder. Bar in anodised aluminium. Complete with attachments to secure seat or small table. Bases in die-cast aluminium painted in polyester powder, suitable for floor-fixing. Suitable for outdoor use.



Chair_One concrete



concrete base /
Natural
Black

seat/
Colours
Colours

Chair_One 4 legs



legs in anodised aluminium /
Black

seat/
Black



legs/
White
Red
Blush
Mint
Purple

seat/
White
Red
Blush
Mint
Purple

Chair_One_4Star



4 star base/
White
Black
Blush
Mint
Purple

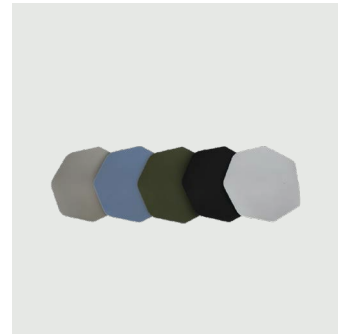
seat/
White
Black
Blush
Mint
Purple

Chair_One cushions



Chair_One cushion indoor

Kvadrat Steelcut 2 190 / black
Kvadrat Steelcut Trio 383 / dark brown
Kvadrat Steelcut Trio 983 / light blue
Kvadrat Steelcut Trio 953 / green
Kvadrat Steelcut Trio 433 / yellow
Kvadrat Steelcut Trio 533 / orange
Kvadrat Steelcut Trio 133 / light grey
Kvadrat Steelcut Trio 205 / beige
Leather brown
Leather black



Chair_One cushion outdoor

Polyurethane grey 1775
Polyurethane blue 1776
Polyurethane grey/green 1777
Polyurethane black 1774
Polyurethane white 1773

Materials /

concrete base /

legs in anodised
aluminium /

seat and legs in die-cast aluminium /



natural black

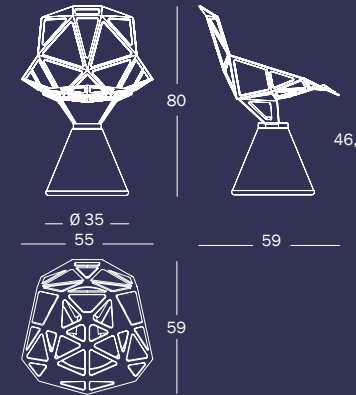


black

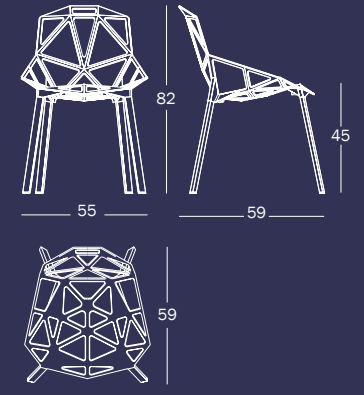


white 5110 black 5130 red 5085 blush mint purple

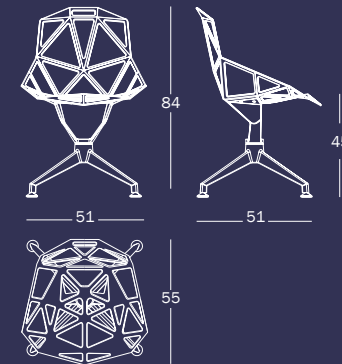
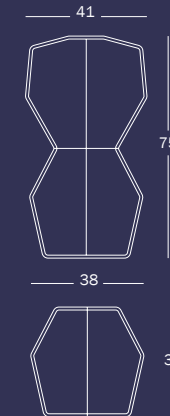
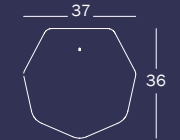
Chair_One concrete



Chair_One 4 legs



Chair_One_4Star

Chair_One
cushion indoorChair_One
cushion outdoor

PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or chamois leather. Never leave water or other liquids to stagnate on metal parts. Avoid contact with all acidic substances. Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

WARNING

Do not use different cleaning products from the ones mentioned above. Do not use the product in an improper way. Do not place hot objects on it, sit on the back, stand on it or use the product as a ladder. Once disused, please make sure that this product is disposed in an environment-friendly way.



Stool_One

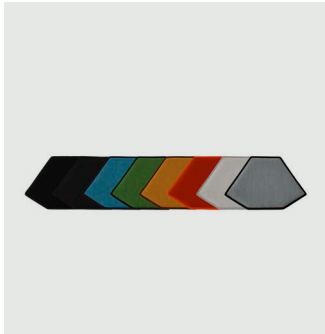


legs/	seat/
White	White
Red	Red
Blush	Blush
Mint	Mint
Purple	Purple



legs in anodised aluminium /	seat/
Black	Black

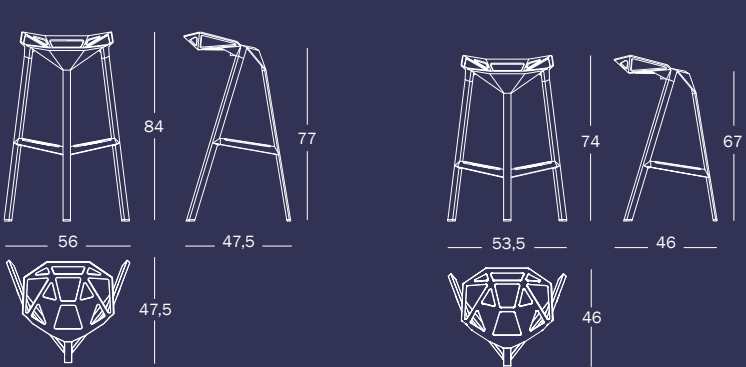
Stool_One cushions



Stool_One cushion indoor

Kvadrat Steelcut 2 190 / black
Kvadrat Steelcut Trio 383 / dark brown
Kvadrat Steelcut Trio 983 / light blue
Kvadrat Steelcut Trio 953 / green
Kvadrat Steelcut Trio 433 / yellow
Kvadrat Steelcut Trio 533 / orange
Kvadrat Steelcut Trio 133 / light grey
Kvadrat Steelcut Trio 205 / beige
Leather brown
Leather black

Stool_One



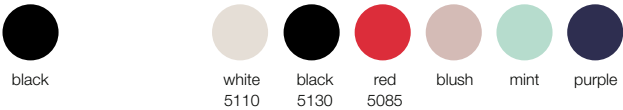
Stool_One cushion indoor



Materials /

legs in anodised aluminium /

seat and legs in die-cast aluminium /



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Table_One Bistrot



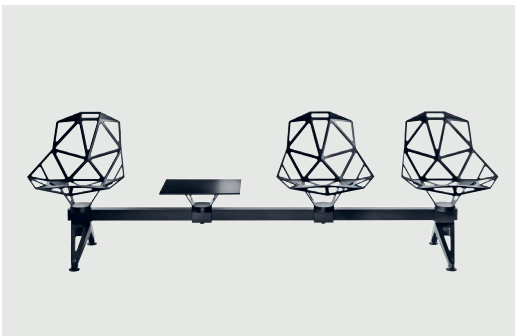
concrete base / frame / top/
Natural Black Natural Black White Black

Chair_One Public Seating System 1



concrete base/ bar in anodised aluminium/ seat/
Natural Natural White

Chair_One Public Seating System 2



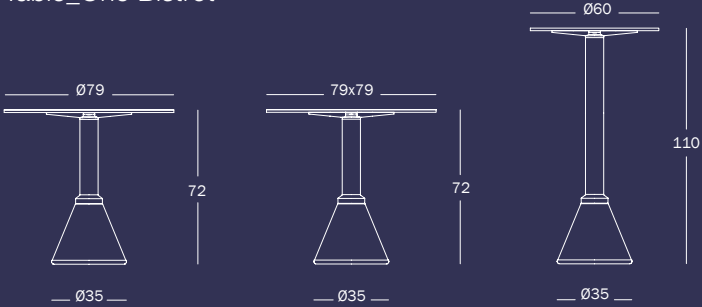
bar in anodised aluminium/ seat/
Natural Black White Black

Materials /

concrete base / frame and bar in anodised aluminium / top in HPL / seat in die-cast aluminium /

natural black natural white black white 8500 black 8510 white 5110 black 5130

Table_One Bistrot



Chair_One Public Seating System 1



Chair_One Public Seating System 2



PRODUCT CARE

We recommend using a soft rag, either dry or wet. When needed, use ph-balanced soap diluted in water. Do not use abrasive sponges as they may leave scratches. Immediately dry after washing with a soft rag or cham-ois leather. Never leave water or other liquids to stagnate on metal parts. Avoid using acidic products, solvents and products containing ammonia. We recommend cleaning the HPL tops as soon as possible, as giving dirt time to dry can noticeably increase the risk of rings, stains, and surface damages. We recommend paying particular attention to intensely coloured substances (such as coffee, cola, tomato juice, wine, vinegar...). Periodic maintenance and cleaning allow the product to keep its original look and lengthen the duration of its performance.

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